

PUPPETRY PERFORMANCE

SUBMERSIVE PRODUCTIONS, Immersive Theatre, Member of the Collective, Baltimore, MD
rECHOLlection, Performer and Puppeteer, dir. Glenn Ricci, Susan Stroupe, Trustina Sabah, 2021

See Also; Performer and Puppeteer, Core Development Team, 2020

MASS/RABBLE, Core Movement Ensemble, Buthoh, dir. Lisi Stoessel and Yuko Kaseki, 2019

Institute of Visionary History: Archives of the Deep Now, Inductor, 2018

BATS!, Performer and Puppeteer, dir. Michele Minnick, 2018

H.T. Darling's Incredible Musaeum, Puppeteer, dir. Susan Stroupe, 2017

NORTH AMERICAN CULTURAL LABORATORY, Highlandtown, NY

Unsettling: An Expulsion of Breath, Ensemble Devisor and Performer, dir. Tracy Broyles, 2021

EUGENE O'NEILL NATIONAL PUPPETRY CONFERENCE, Waterford, CT

The Vultures, Participant Performance; *Unsettling: Expulsion of Breath*, dir. Tracy Broyles, 2019

BIRDLAND AND THE ANTHROPOCENE, Exhibition, The Peale Museum, Baltimore, MD

Extinction Ritual, Choreographer, Mask and Costume Designer, Performer, 2017

LEADERSHIP

PORT DISCOVERY CHILDRENS MUSEUM, Baltimore, MD, Visiting Puppetry Performer, 2021-2022

COVID MONOLOGUES, Single Carrot Theatre, Research-Based Theatre, 2021

Producer, Director, Negotiated Partnerships with Local Artists and Theatre Companies

COHESION THEATRE COMPANY, Baltimore, MD

Artistic Director, Community Leadership, Puppetry Workshops, Design and Direction, 2018-2020

COMMUNITY COLLEGE BALTIMORE COUNTY, Essex, MD

Theatre Technical Associate, Puppetry Workshops and Design, 2016-2022

CHESAPEAKE SHAKESPEARE COMPANY, Baltimore, MD

Puppetry Workshops, Puppetry Design and Direction, 2018-2019

EDUCATION

BRANDEIS UNIVERSITY, Waltham, MA

B.A. in English Literature, Minor in Theatre Arts, Magna Cum Laude Class of 2013

VIRTUAL PUPPETRY RESIDENCY, Tom Sarver, Pittsburg, PA, 2021

Anti-Racist Theatre: A Foundational Course, Nicole Brewer, Workshop, 2020

NEW ENGLAND PUPPET INTENSIVE, Peter Balkwill and David Lane, Williamstown, MA, 2018

DELL 'ARTE INTERNATIONAL, School of Physical Theatre, Study Abroad Bali, Indonesia, 2017

SKILLS

Puppetry, Immersive Performance, Devised Ensemble Performance, Audience Interaction

Puppet and Mask Fabrication, Sculpture, Wood Carving, Scenic Painting, Theatre Arts Crafts

Tadashi Suzuki Method, Balinese Dance, Taekwondo