

PERFORMANCE

EUGENE O'NEILL NATIONAL PUPPETRY CONFERENCE, Waterford, CT

The Vultures, Participant Performance; *Unsettling: Expulsion of Breath*, dir. Tracy Broyles, 2019

What's At Stake, Resident Company, dir. Lorenzo Ruiz, 2022

SUBMERSIVE PRODUCTIONS, Immersive Theatre, Baltimore, MD

rECHollection, Performer and Puppeteer, dir. Glenn Ricci, Susan Stroupe, Trustina Sabah, 2021

See Also:, Performer and Puppeteer, Core Development Team, 2020

MASS/RABBLE, Core Movement Ensemble, Butoh, dir. Lisi Stoessel and Yuko Kaseki, 2019

BATS!, Performer and Puppeteer, dir. Michele Minnick, 2018

H.T. Darling's Incredible Musaeum, Puppeteer, dir. Lisi Stoessel and Susan Stroupe, 2017, 2018

ARTISAN

COMMUNITY COLLEGE BALTIMORE COUNTY, Essex, MD

Theatre Technical Associate, 2016-2022

EVERYMAN THEATRE, Overhire Puppetry Artisan

Skin of our Teeth, Assist Puppetry Designer James Ortiz in puppet construction, 2021

CENTER STAGE, Overhire Props Artisan

The Swindlers, Bacchae, Assist Props Manager in properties construction, 2021-2022

CHESAPEAKE SHAKESPEARE COMPANY, Overhire Props and Scenic Artisan

Assist with props and puppetry needs, 2017-2022

AWARDS AND EXHIBITIONS

EUGENE O'NEILL THEATRE CENTER, Waterford, CT

Eric Englehardt Memorial Scholarship, National Puppetry Conference, Participant, 2019

Alumni Scholarship, National Puppetry Conference, Participant, 2022

PORT DISCOVERY CHILDRENS MUSEUM, Baltimore, MD, Visiting Puppetry Performer, 2021-2022

BIRDLAND AND THE ANTHROPOCENE, The Peale Museum, Baltimore, MD *xtinction Ritual*,

Choreographer, Costumes and Mask Designer, Performer, Curated by Lynne Parks, 2017

EDUCATION

BRANDEIS UNIVERSITY, Waltham, MA

B.A. in English Literature, Minor in Theatre Arts, Magna Cum Laude class of 2013

North American Cultural Laboratory (NACL), Summer Residency, Tracy Broyles, 2021

VIRTUAL PUPPETRY RESIDENCY, Tom Sarver, Pittsburg, PA, 2021

Anti-Racist Theatre: A Foundational Course, Nicole Brewer, Workshop, 2020

NEW ENGLAND PUPPET INTENSIVE, David Lane, Nan & Peter Balkwill, Williamstown, MA, 2018

DELL 'ARTE INTERNATIONAL, School of Physical Theatre, Study Abroad Bali, Indonesia, 2017

SKILLS

Theatre Arts Crafts, Carpentry, Scenic Painting, Sewing

Fine Arts Sculpture, Ceramics, Oil Painting, Wood Carving

Devised Ensemble Performance, Tadashi Suzuki Method, Balinese Dance, Taekwondo

Facilities Management and Maintenance, Production Coordination