

JESS RASSP

PUPPETRY ARTIST

jessrassp@gmail.com

jessrasspdesign.com

EMPLOYMENT

THE SKIRBALL CULTURAL CENTER, Los Angeles, CA

Educator, Puppeteer, Noah's Ark Family Programs, 2026-Present

COMMUNITY COLLEGE of BALTIMORE COUNTY (CCBC), Essex, MD

Resident Costumer, 2022-2025, Theatre Technical Associate II, 2016-2022

Milan 1880, Costume Designer, dir. Michelle Banks, DASL: Jac Cook, 2025

PERFORMANCE AND FABRICATION

SUBMERSIVE PRODUCTIONS, Immersive Theatre, Baltimore, MD

Voyages Chapter 7: Submerged! In the Company of Fish!, Puppetry, dir. Ursula Marcum, 2025

Project Katalepsis, Puppetry, dir. Glenn Ricci, Susan Stroupe, Mika Nakano, 2023

rECHOllection, Puppetry, dir. Glenn Ricci, Susan Stroupe, Trustina Fafa Sabah, 2021

See Also., Performer and Puppetry, Core Development Team, 2020

MASS/RABBLE, Core Movement Ensemble, Masks, dir. Lisi Stoessel and Yuko Kaseki, 2019

H.T. Darling's Incredible Musaeum, Puppetry, dir. Glenn Ricci, Susan Stroupe, 2017, 2018

NORTH AMERICAN CULTURAL LABORATORY (NACL), Highlandtown, NY

Unsettling, Summer Residency, Henson Workshop Grant, dir. Tracy Broyles, 2019, 2021, 2023

EUGENE O'NEILL NATIONAL PUPPETRY CONFERENCE, Waterford, CT

What's At Stake, Resident Company, Alumni Scholarship, dir. Lorencio Ruiz, 2022

The Vultures, Participant Performance, Eric Englehardt Memorial Scholarship, 2019

EVERYMAN THEATER, Baltimore, MD

Skin of our Teeth, Puppet Fabricator Assisting James Ortiz, 2021

BIRDLAND AND THE ANTHROPOCENE, Gallery Exhibition, The Peale Museum, Baltimore, MD

Extinction Ritual, Choreography, Costumes, Masks, Performer, Curated by Lynne Parks, 2017

VOLUNTEER WORK

THE BRAILLE INSTITUTE, Los Angeles, CA

Weekly volunteer with DeafBlind Program, 2026-Present

VITAL MATTERS, Arts and Environmental Activism, Baltimore, MD

Climate Change Theater Action, Producer, Performer, Community Engagement, 2021, 2023

EDUCATION

COMMUNITY COLLEGE of BALTIMORE COUNTY, Baltimore, MD

Associate of Applied Sciences Interpreter Preparation, projected completion Fall 2026

Associate of Arts in American Sign Language, 2025

BRANDEIS UNIVERSITY, Waltham, MA

Bachelor of Arts in English Literature, Minor in Theatre Arts, Magna Cum Laude class of 2013

SKILLS

Fluent in American Sign Language

Puppet Fabrication and Movement, Sculpture, Painting, Carpentry, Sewing, Crafts

Event Coordinating and Community Outreach

Improv Training - Baltimore Improv Group: 101, 201, 301, Team Practice: Twig!