

JESS RASSP

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PERFORMANCE AND PRODUCTION

VITAL MATTERS, Environment and Arts Activism, Baltimore, MD

All Good Things Must Begin!, Producer, Puppeteer, dir. Rohaizad Suaidi, Michele Minnick, 2023

Winter Seeds, Producer, Puppeteer, dir. Sarah Doccolo, Michele Minnick, 2021

BALTIMORE CENTER STAGE, Baltimore, MD

Little Amal Dandelion Greeting, Puppeteer, dir. Annalisa Dias, Estrellita Beatriz, 2023

SUBMERSIVE PRODUCTIONS, Immersive Theatre, Baltimore, MD

Project Katalepsis, Puppeteer, dir. Glenn Ricci, Susan Stroupe, Mika Nakano, 2023

rECHollection, Puppeteer, dir. Glenn Ricci, Susan Stroupe, Trustina Fafa Sabah, 2021

See Also, Performer and Puppeteer, Core Development Team, 2020

MASS/RABBLE, Core Movement Ensemble, Butoh, dir. Lisi Stoessel and Yuko Kaseki, 2019

H.T. Darling's Incredible Musaeum, Puppeteer, dir. Lisi Stoessel and Susan Stroupe, 2017, 2018

NORTH AMERICAN CULTURAL LABORATORY (NACL), Highlandtown, NY

Unsettling, Summer Residency, Henson Workshop Grant, dir. Tracy Broyles, 2021, 2023

CHESAPEAKE SHAKESPEARE COMPANY, Baltimore, MD, Puppet Fabricator, dir. Ian Gallanar, 2023

TRUEPENNY PROJECTS, Baltimore, MD

Squidbury, Puppeteer, dir. Tessara Morgan-Farley, 2022

EUGENE O'NEILL NATIONAL PUPPETRY CONFERENCE, Waterford, CT

What's At Stake, Resident Company, Alumni Scholarship, dir. Lorenzo Ruiz, 2022

Unsettling, Performer and Puppeteer, dir. Tracy Broyles, 2019

The Vultures, Participant Performance, Eric Englehardt Memorial Scholarship, 2019

EVERYMAN THEATRE, Baltimore, MD

Skin of our Teeth, Artisan, Assist Puppetry Designer James Ortiz with puppet construction, 2021

BIRDLAND AND THE ANTHROPOCENE, Gallery Exhibition, The Peale Museum, Baltimore, MD

Extinction Ritual, Choreographer, Costumes and Masks, Performer, Curated by Lynne Parks, 2017

EMPLOYMENT

COMMUNITY COLLEGE BALTIMORE COUNTY, Essex, MD

Resident Costumer, 2022-Present, Theatre Technical Associate, 2016-2022

EDUCATION

BRANDEIS UNIVERSITY, Waltham, MA

B.A. in English Literature, Minor in Theatre Arts, Magna Cum Laude class of 2013

VIRTUAL PUPPETRY RESIDENCY, Tom Sarver, Pittsburg, PA, 2021

NEW ENGLAND PUPPET INTENSIVE, David Lane, Nan & Peter Balkwill, Williamstown, MA, 2018

DELL 'ARTE INTERNATIONAL, School of Physical Theatre, Study Abroad Bali, Indonesia, 2017

SKILLS

Proficient in American Sign Language

Puppet Fabrication, Sculpture, Painting, Carpentry, Sewing, Crafts

Puppetry Movement, Taekwondo, Devised Ensemble Performance, Balinese Dance